

**Curriculum Vitae: Catherine Jo Ishino, MA | MFA
Design Educator | Scholar | Video Documentarian**

1. Contact Information

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2. Degrees

Institution	Major Field	Degree	Dates
Ryerson/York University Toronto, Canada	Communications & Culture Theory and Criticism	MA	2009
University of California Berkeley	Oral History	Certificate	Summer 2005
Michigan State University East Lansing	Graphic Design	MFA	1998

3. Ongoing Education

2018 *We Should Know Each Other*. Panels and discussions led by Japanese Canadian academics, writers, filmmakers, musicians and artists. Toronto. January- July.

Writing True. Creative Nonfiction Collective Society Conference. May 4-7.

Writer in Residence Series, Ayelet Tsabari, Memorisit. January 15, February 1, February 17 writing workshop, March 8, March 15, April 4, May 14. Toronto Reference Library. <http://torontopubliclibrary.typepad.com/trl/2018/01/meet-ayelet-tsabari-writer-in-residence-.html>

Moving Pen. Sharon Singer. Weekly writing workshops. Toronto
Moving Pen, Weekend writing workshop: April 21-23

2017

We Should Know Each Other. Joy Kagawa, Japanese Canadian author, Panels and discussions led by Japanese Canadian academics, writers, filmmakers, musicians and artists. Toronto. January 12, February 4, March 9, April 13
Moving Pen. Sharon Singer. Weekly writing workshops. Toronto
Moving Pen, Weekend writing workshop: April 21-23
Alliance Graphique Internationale. International design conference. Paris. Sept 17-24.

2016

Teaching in Focus Conference: York University, May 19-20
Moving Pen. Sharon Singer. Weekly writing workshops. Toronto
Moving Pen, Weekend writing workshop: April

2015

Teaching in Focus Conference, York University, May 21-22
Globalization and Asia, Research Working Group, Annual Conference, McMaster University, May 11
Transnationalism From Within and Unbound Mobility, 2015 International Graduate Student Conference, York Centre for Asian Research, Glendon College, May 1

AIGA Educators Conference, *Inside/Outside*, April 16-18
 20th Glendon Annual International Studies Symposium, Japan Symposium, Glendon College, March 29
 Art + Feminism Wikipedia Edit-A-Thon, Art Gallery of Ontario, March 8
 Alliance Graphique Internationale Design Conference, *Bien/Biel* Switzerland, September 21-25

2014

York University Workshop- Teaching Commons:
Process, principles, and good Practices in course design, June 9th
Scaffolding learning with embedded activities, June 9th
Designing and using assessment tasks to promote learning, June 10th
Teaching strategies for facilitating active learning, June 10th
Teaching in Focus Conference: Educational Education & Transformation. York University, May 22

2013

RGD Design Educators Conference: Speaker and Participant, November 7 and 8,
AGI Congress: AGI Design Symposium, London, UK, September 28 - October 4
AGI Open: Alliance Graphique Internationale Student Design Conference: London, UK, September 26-27
 York University – Design Department: *Adobe CC Digital Publishing Suite Training*: September 6
 York University Workshop- Teaching Commons. *Learning Outcomes*: August 20, *Moodle Essentials*: July 17

4. Teaching Experience

Employing Institution	Title of Position	Primary Responsibility	Dates
Canada			
York University	Course Director	Time Based Communications 2	2008-2016
	Course Director	Time Based Communications 1	2012-2017
	Course Director	Design Studies/ Theory and Criticism: Design Dissent & Public Sphere Image & Influence Design for Public Awareness	2014 2012 2011
	Tutorial Leader	Design & Contemporary Culture History of Design Introduction to Design	2011-2015 2015, 2016 2018
	Adjunct Professor	Motion Graphics, Foundation Design, Design Process, Design 2	2009-2011
Ryerson University	Research Consultant	International TV News Survey	2008 January - April

United States

University of Minnesota Duluth	Assoc Professor	Motion Graphics Senior Design Media 100, 2-D Animation, video editing, post-production	2008 May - August
University of Minnesota Duluth	Assoc Professor Full-time Tenured	Design (all levels) Counselor to MFA & BFA students Design Consultant	2004- 2007
	Head of Motion Graphics	Oversee & expand Area, purchase hardware & software, create curriculum Motion Graphics 1 & 2	2005- 2007
	Asst Professor Tenure Track	Motion Graphics Graphic Design (all levels)	1998- 2004
University of Minnesota Duluth	Design Area Coordinator	Oversee course development, curriculum, faculty, computer labs and budget	2000- 2001

5. Courses Taught

York University: 2008-present

Course Director:

Time-Based Communications 2 (Co-develop Courses with David Gelb) 2008-2016

Time-Based Communications 1, 2008-2017

Design for Public Awareness 2012

Image & Influence 2011

Tutorial Leader:

Design for Non-Majors 2018

History of Design 2015, 2016

Design & Contemporary Culture, 2011- 2016

George Brown College: 2008-2011

Motion Graphics (2008)

Design 2, Design Process, Fundamental Design

UMD: 1998-2008

Fundamental Graphic Design, Graphic Design (GD) 1, 2, 3; GD Independent Studies

Motion Graphics 1, 2 (Developed courses), 2-D Animation, video editing, post-production; Independent and Directed Studies: Research Creation in Motion Graphics; Interactive 1

Senior Design Studio 1, 2 (Developed Yearlong Capstone course); Professional Practices, GD Services; GD Internships

Interdisciplinary Design: Theater, Music, Dance, GD and Communication Arts; Business- Management Information Systems and GD (develop courses and recruit faculty)

MFA Seminars and Studios- Global Design; Design for Diversity; Design as Experience, Entrepreneur, Educator; Design for Personal, Professional & Public. (Developed Courses)

6. Recent Video and Photographic Documentation

2018 Mark Sakamoto, 2018 Winner of Canada Reads, "We Should Know Each Other" speaker series. <https://www.eventbrite.ca/e/we-should-know-each-other-celebration-with-mark-sakamoto-tickets-44848456942#>

2017 *City Hall and Ai Wei Wei* picture in poster advertising for Arts & Letters Club for Annual Historical Tour of building.

2016 Jin Hi Kim (jinhikim.com), internationally acclaimed innovative komungo (Korean fourth century fretted board zither) virtuoso and a Guggenheim Fellow in Music Composition. Videographer/Director. Array Space Toronto, May 10. International Society for Improvised Music (ISIM) – the AGI of contemporary electronic music and education, Videographer, Wilfrid Laurier University, May 12.

Roger Remington, Produce and direct final edit: Video Oral History as Vignelli Center for Design Research Head Archivist, April – August. <https://vimeo.com/181824951>

2015 Roger Remington, Direct and interview: Video Oral History as Vignelli Center for Design Research Head Archivist, June.

2014 Cinders McLeod, *I'm a Boy!* and *I'm a Girl* book opening, Videographer. Harpers/Collins Publishers, CA, March 11

2013 George Walker, *The Mysterious Death of Tom Thompson*, Trial Re-Enactment, Peel Art Gallery Museum Archives, Videographer. January 19.

2011 Live performance by Robert Appleton, Bob Brough, and Pieter Coussement. Videographer. Music Gallery, Toronto. <https://www.youtube.com/playlist?list=PLF940F177A6E47826>, September 20

2010 Live performance, *Event 5A*, by Robert Appleton. <file://localhost/ps/:www.youtube.com/watch%3Fv=ccu3M18VWp4&list=PL9F5AB234FB7C83C7>, January 4. Fake Plastic magazine, Issue 2 (available from Christopher Scott <http://www.csgraphi.com>)

2010 *Postmodernism, Or, The Cultural Logic Of Late Capitalism: Event 2 @ Robert Appleton*, videographer, documenting live, interactive performance of Jameson's text. http://wn.com/Frederic_Jameson. Accessed 2011

2007 *Interspecies Communication* (with Cockatoo), by Robert Appleton. <https://www.youtube.com/watch?v=Tbzh1-XI0o&list=PL9AC2FC3EA3B32FE6>, Videographer. March

7. Permanent Collections

2016 Roger Remington, video oral history. Curator and design professor of Vignelli Center for Design Research, Rochester Institute of Technology

2015 Video oral histories of *Chip Kidd* (c 2005) and *3 Generation of Chinese Designers* (c 2005). Curator/ Professor, R Roger Remington, Vignelli Center for Design Research, Rochester Institute of Technology. April 22, 2015

2014 *Keith Godard: This Way, That Way*. Video Oral History. Ascended to his archives at Rochester Institute of Technology's Design Archives. Curator: Roger Remington

2005 *Chip Kidd. Three Generations of Chinese Designers*. Video Oral Histories. Ascended to UMD library's permanent media collection, Library Director - Bill Sozansky

2004 *Victor Margolin: Russian Avant Garde*. Ascended to UMD library's permanent media collection, Library Director - Bill Sozansky. Ascended to his archives at Rochester Institute of Technology's Design Archives. Curator: Roger Remington

2003 *Lou Danziger: Modernist Designer*, video oral history. Ascended to his archives at Rochester Institute of Technology's Design Archives. Curator: Roger Remington

2002 *Mary Kobayashi Ishino*: video oral history transcript. Director: Christabel Grant, WW2 Bong Heritage Museum, Superior, WI. *Art Institute Redux*, multimedia collage. Collector: Cheryl Reitan, Duluth, MN

2001 *WW2: Re- Remembrances of Things Past* (CF, DVD of 1st person oral histories of relatives (12). Ascended to *Japanese American Historical Museum Archives*, Los Angeles. *Japanese American Citizen League* archives: Canton, OH. Detroit, MI. Minneapolis, MN

1994-1995 *50th Commemoration of WW2 Internment*, full- screen *MacNeil/Lehrer NewsHour* graphic in *Strength and Diversity*. Show Curator: Nikki Bridges, Japanese American Historical Museum, San Francisco

8. Exhibitions (selected)

2016 *Women of Graphic Design*, Michigan State University, East Lansing Michigan. Juried. <http://www.art.msu.edu/galleries/union-art-gallery/exhibitions/past-exhibitions/women-graphic-design/>

2010 *Postmodernism, Or, The Cultural Logic Of Late Capitalism: Event 2 @ Robert Appleton*, videographer, documenting live, interactive performance of Jameson's text. http://wn.com/Frederic_Jameson. Invitational. Accessed 2011.

2009 *Polling Place Photo Project*. Digital black and white photo in Minnesota. Curated by William Drentel & Jessica Helfand. Exhibition/ March 6-18, 2009. Silpe Gallery/ Taub Hall, University of Hartford, West Hartford, CT <http://www.pollingplacephotoproject.org/>

A Foggy Day at Myers Ave. & W Cleveland St. Digital black and white photo in *Minnesota Voting & Religion in America: A Slideshow* <http://observatory.designobserver.com/slideshow.html>, designobserver.com, pollingplacephotoproject.org, aiga.org, and designfordemocracy.org Accessed 2011

2008 *Japan Diary* (CF) video screening at *Splash: An Evening for the Arts*, Ryerson University, October

2008 Documentary on *DesignInquiry'04* Conference; Maine College of Art screened, June https://www.youtube.com/results?search_query=designinquiry+04

2006 *Design for Democracy*: polling place project, photos for AIGA initiative, November, Peer Review http://www.pollingplacephotoproject.org/content.cfm?page=photo_detail&voterID=535838&photoID=879113

2005 *WW2: Voices of Re-remembrances, 12 family stories* (CF) on interactive kiosk in The Immigrant Experience at The Michigan Historical Society Museum, Lansing, MI. Director and curator: Martha Climo, February. *This Way, That Way*: DVDs of Keith Godard's book designs, with designer Robert Appleton; Cooper Union, New York City, January. <http://www.sva.edu/faculty/keith-godard>

2004 *Video Diaries* screened of participants and speakers. *Truth & Message* book published of *Designer as Producer game design, DesignInquiry'04* Conference; Maine College of Art, June. Art directed, produced, and shot video documentation/editing/post production of conference events. Director of Conference: Margo Halverson. <http://www.designinquiry.meca.edu/04recap.html>. *WW2, Voices of Re- remembrances: 12 family stories* (CF) DVD, Faculty Biennial in Tweed Museum, November. *The New China: Cross Cultural Design*, color photos, Minnesota Artists Organization, Fall. http://www.mnartists.org/Catherine_Ishino. *Italian Crooners-* video jazz set design, UMD Italian Festival, Palermo, Italy; art director and co-producer. January. *Mis- taken Identity*, Japanese style hanging scroll, UMD Italian Festival, Palermo, Italy; group show; January. *This Way, That Way* (CF) retrospective design show, Keith Godard University of the Arts, Philadelphia; Fall

2003- 2006 *The Place Where the Sun Rises: Buddha in the Brambles*, hanging scroll in In/Out, poster show, Curator: Maya Drodz, Montserrat College. Ball State University, Muncie, IN; Zero Station, Portland, ME; Montserrat College of Art, Beverly, MA; Red Door Gallery, Detroit, MI; Hall Space, Boston, MA. <http://www.visualingual.com>

2003 *Italian Crooners* (CF) video jazz set design, video editing, post-production. Art director and Co-producer; Duluth Entertainment Center and Convention; Fall

2002 *Art Institute Redux* multimedia collage in Annual Member's Show of Duluth Art Institute, January and in Mardi Gras, a UMD fundraiser auction; Glensheen Manor, March

2001- 2003 *WW2: Re- Remembrances of Things Past* (CF) digital images in *Adversary* show, Curator: Kenneth FitzGerald, Old Dominion University. Tweed Gallery, Minnesota; Aero Station Gallery, Maine; Montserrat Gallery, Massachusetts; Old Dominion University, Virginia; ALGA Gallery Voices2 Conference, Washington DC; Iowa State University Design Gallery, Iowa City; Loyola University, Di Bell Gallery, New Orleans. <http://www.ephemeralstates.com/adversary>

2001 *WW2: Spaces of Re- Remembrances*, multimedia installation art, Tweed Museum, Duluth, January- February. Solo Show. *WW2: Re- Remembrances of Things Past*, 2-D of 1st person oral histories of parents in Really Independent Video and Films: NorShor Theater, Duluth, May. Juried

2000 *Philosophies of Life*, University of Minnesota- Twin Cities & Duluth. *All Systems Go*: video performance; Tweed Museum, Duluth; November- December

1998 *Portals of (im)Perception* installation art in UMD Biennial Faculty Show: multimedia installation; Tweed Museum, Duluth; November – December. *A Space of Remembrance installation art*: MFA Thesis Exhibition & Installation, Kresge Art Museum, Michigan, April. *Mis-taken Identity* (CF), MSU Fine Arts Library; Spring. *Signals* poster, Barr Museum, Alpena, Michigan; January. *Point of View*, installation art, Lightfantastic gallery, MSU; June. *Sequencing*, silver prints, Lightfantastic gallery, MSU; July, *Ancestral Scrolls*, 7 hanging scrolls; First Unitarian Church of Lansing, Michigan, Spring. Solo Show

1997 *Fate, Family, Face*: hanging scrolls, group show, Barr Museum, Alpena, Michigan; January

1996 *Hand Signals*- poster, Casa de Matei, Cluj, Romania; October. Visual Communications from Lascaux to Cluj, 3 posters, Artists Union Gallery, Cluj, Romania. MSU exchange program, group show; October. *Fate, Family, Face: Source/Process Show* (CF), hanging scrolls, Gallery 114, MSU; Fall. *Lansing Empowernet Project*: design and art direct website for public assistance programs; Interdisciplinary Media Arts class, MSU; Spring

1995 *Crossing Cultures: Heaven, (Hu)man, and Earth*: found objects. *Alter TV*: multimedia installation. Women 'n Art Group Show, Gallery 114; April. East Lansing City Redevelopment Project: Special Design Projects class, executed; Spring

9. Presentations/Talks

2017

Where Are You Really From?, What They Left Behind. Memoir readings. Ben McNally Bookstore, Toronto.

2015

WW2: Voices of Re-remembrance. Presented and discussed my DVD video oral history interviews with 12 of my Japanese American relatives who were interned from 1942-1947. Glendon College, York University. Invitational. March 16, 2015.

History and Memory: Japanese Communities during WWII. Glendon's 20th Annual International Studies Symposium. *Japan Symposium: Shining a Light on the Land of the Rising Sun*. Moderator for Panel B. Glendon Campus, York University. March 29, 2015. <http://www.glendon.yorku.ca/international-studies/symposium/>

A Career in TV News Graphics, 1981-1994: from analog to digital. Spoke about being the first woman of color to run a national, nightly news program in the USA and changeover from analog to digital news graphics production and how it impacted the visuals, 1981-1994. Vignelli Center for Design Research, Rochester Institute of Technology,

Rochester, NY. Invitational. April 21, 2015. For design history course, "Pioneering Women in Design," Professor Roger Remington.<http://vignellcenter.rit.edu>

Does Globalizing Mean Westernizing? A look at the 2008 Beijing Olympic designs. An edited version of my 2008 MRP from my MA in ComCult. <https://socialsciences.mcmaster.ca/ARWG/outline> McMaster University: *2015 Asian Research Working Group- Asia and Globalization*. Peer-Reviewed, May 11, 2015

Nature into Art, videography demo workshop & lecture. Artist Retreat, Gordon Island, Thousand Islands, Ontario. Sponsored by Parks Canada and Frontenac Arch Biosphere. August 13, 2015.
<http://www.frontenacarchbiosphere.ca/news-and-events/events/artists-retreat-to-gordon-island-thousand-islands-national-park>

2011 *Fundamental Design: what is it?* Talk and workshop at George Brown College for graduating high school students. Toronto; Spring. *Video Oral History and Research Creation Methodologies*. Talk and workshop at York University, Master of Design class, student research in video oral history methodology and their projects; February

2011 *Fundraiser for Japan Quake*, Presentation of Design 2 'up-cycled', handmade 3-D object, and PSAs they designed. Raised \$800 for Red Cross and Student Design Club . George Brown College, Centre for the Arts & Design Annual Conference. Toronto; May

2010 *Fundraiser for Haiti Quake*, Presentation of Design 2 'up-cycled', handmade 3-D object, and PSAs they designed. Raised \$600 for Red Cross effort. George Brown College, Centre for the Arts & Design Annual Conference. Toronto; May

2008 *Japan Video Diaries*. A 30-minute documentary following my parents in search of where my grandparents grew up and lived i.e. before they immigrated to the USA in the 1890s. Ryerson University, *White Wall Annual Graduate Show*, Toronto; Spring. (Produced, directed, videography. Co-edit and graphics)

2007 *Moved by Motion Graphics*: presentation of my students' work– York University, Toronto; October. *Three Generations of Chinese Designers* – Central Academy of Fine Arts in Beijing, China; February

2006 Podcasts of MFA Design Class, February 2- May 11. Podcast of Steven Heller for Senior Design Class on his book, *Becoming A Designer*. University of Minnesota Duluth

2005 *Walking the Line: hybrid-teaching strategies*, College Art Association Annual Conference, Atlanta; February. Peer Reviewed. *Post 9/11: Patriotism and Homeland Security Again? The Immigrant Experience*. Panelist at Michigan Historical Society, Lansing, Michigan; February

2004 *Creating Oral Histories in K-12 Education*, Minnesota Educators Association Mini-Conference, May. Peer Reviewed. *The Historical Need for Living Histories of Designers* with designer Robert Appleton at Nanjing University, Nanjing, China; October. *The Historical Need for Living Histories of Designers* (CF) presentation with Robert Appleton at *Design/Inquiry Conference*, Maine College of Art, Portland; June

2003 *The Historical Need for Living Histories of Designers* with designer Robert Appleton (CF) at *Design/Refine* International Conference at University of Minnesota-Twin Cities campus; juried, Fall. *WW2: Spaces of Remembrances: 12 family stories* (CF) presentations to Japanese American Citizen League; Dayton, Ohio and WW2 Bong Heritage Center, Superior, WI; February

2002- 2007 *Mind the Gap*: London, Glasgow and Dublin DVD; shown annually at UM-TC convocation ceremony; Fall

2002 *Mind the Gap: London, Glasgow and Dublin DVD* (CF). Documented 21 graphic design students travels through the UK over 3 weeks. AIGA Educational Conference, Minneapolis; April. Peer Reviewed. *Mind the Gap*: (CF): Allworth International Studies- UMD Brown Bag, Spring. *Internment Project: behind the scenes*, VDIL Brown Bag, May. *Remembrance of a Family's Internment* of parents' video oral histories at University of Wisconsin State, Multicultural Center and the WW2 Bong Heritage Center; April. *Racial Profiling of Japanese and Arab Americans; Most Important Graphic Design Issue of the Year- 20/20*, *Voices* biannual; AIGA National Conference; Washington, DC; March

2001 *World War II: Spaces of Re- Remembrances* (CF) presentation of my solo show, Tweed Museum Gallery; January. Gave public talks and private tours: Commanders of VFW, American Legion, St Louis Historical Society, Superior Historical Society, Japanese American Citizens League (JAACL), Minneapolis and to UMD classes- Art Education, Women Studies, International Studies; January- February. Gave workshop on making first person oral histories to JAACL, Minneapolis; October. *The Bacchae: water into wine* documentary screened at National Education Association Conference by Tweed Museum Curator: Martin DeWitt, Washington, DC; Winter. *Creating an Interdisciplinary Education*, First Readings XII, Duluth; March. Peer Reviewed. *Mind the Gap* (CF), reunion screening at Walker Art Museum; Spring

2000 *Interdisciplinary Cultural Studies*, First Readings XI, Duluth; April. Peer Reviewed. *Interdisciplinary Web Design Class-* Management Information Systems and Graphic Design year-long web project shown in UMD's Visualization & Digital Imaging Lab Dialog series; March

1999 *Unintended Consequences: Japanese American Internment Artists*. Association of Asian American Studies National Annual Conference, Philadelphia; Spring. Peer Reviewed

1998 *Take the Road not Taken...* keynote speaker at annual Asian Pacific Students Association's Midwest Conference, Lansing, Michigan; May. Invitational

1997 LCC, MSU's American Thought and Language classes; February. Invitational. *On Being Sansei*: panelist for MSU's Eli Broad Business College, November. *Tales from a Broadcast News Refugee*: video presentation at MSU's Department of Art; March. *Acting Locally, Thinking Globally*: video presentations for MSU's Asian Pacific Faculty and Staff, Asian Studies, Women's Studies Program; February and March

1996 *Japanese- American Internment Camps: Reflections by a Third Generation Descendant*, panelist at Lansing Community College (LCC), Michigan; January

1995 *Personal Narratives on Japanese-American Internment Camps* panelist for MSU's American Thought and Language classes; October. *On Being Sansei*: (CF) panelist for MSU's Eli Broad Business College; November

10. Publications

2018 *Moving Pen, Volume 13. Memoir writings: Where Are You Really From?, What They Left Behind.*

2015 *Does Modernizing Mean Westernizing?: A Case Study of New China's 2008 Beijing Olympic Sports Logos?* Paper accepted to ICDHS I The International Conference on Design History and Design Studies, Taipei CFP, peer-reviewed, <http://www.dt.ntust.edu.tw/icdhs2016/>. Unfinished.

2013 Design Book Reviewer, *Zhuangshi Design Magazine, Design and Culture in the 20th Century*, Penny Sparke, published 2014.

2012 *Video Oral History: Yu Bingnan and Song Xei Wei. Zhuangshi Design Magazine*

2011 *Does Modernizing Mean Westernizing?: A look at New China's graphic design, 1998-2008*, unpublished MA Major Research Paper (pending)

2008 *Design Altruism* website- editor David Stairs, *Losing In Translation? A Look at the State of Chinese Design Development*, July 2. Linked to *Design Observer* website, July. *Losing In Translation 2: Graphic Design in Hong Kong and the Peoples Republic of China*, September 2. Invitational. *Motion Design* syllabus in *Teaching Motion Design*, Editor- Steven Heller, Allworth Press, NYC. Digitized. http://books.google.ca/books?id=ne8qfO-30tYC&printsec=frontcover&dq=Motion+design+and+steven+heller&source=bl&ots=Qy52ZF2EUd&sig=nupN6uZ2PuVTJsFFHK6qKklobE&hl=en&ei=87EjTaP8HtCGnAfGpvmADg&sa=X&oi=book_result&ct=result&resnum=1&ved=0CBUQ6AEwAA#v=onepage&q=catherine%20ishino&f=false

2006 *Is Seeing Believing?* *Journal of Design History*, on video oral histories of Chinese designers, Oxford University Press, December, Peer Reviewed. *Motion Design* syllabus in *Teaching Motion Design*, Editor- Steven Heller, Allworth Press, NYC

2005 *3 Generations of Chinese Designers*, *New Graphic* magazine, Volume 6, Nanjing, China; December, *Walking the Line: teaching the ideal and real...?* CAA Abstracts 2005, CAA Atlanta 93rd Annual Conference 2005; Spring, Peer reviewed. *Hybrid Teaching: from Practitioner to Professor in Education of a Graphic Designer*, p. 157-159, 344. Editor- Steven Heller, Allworth Press, NYC; Fall. *The Place Where the Sun Rises: Buddha in the Brambles*, *Outside/In* exhibition catalog, Lulu publications. Editor: Maya Drodz, <http://www.visualingual.com>

2004 *Truth & Message* (book), *Designer as Producer* (game design), co-designed with Michael Longford, Associate Dean, School of Fine Arts, York University. *DesignInquiry'04* Conference; Maine College of Art, June

2002 *Most Memorable Graphic: Mandela's Release from Prison*, AIGA; January, Peer Reviewed. <http://voiceconference.aiga.org/voiceessays.html>. *AIGA Voices Conference*, Knowledge Circuit, UM Design Institute, Editor- Peter Hall, co- author Robert Appleton; Fall

2001 *Portals of (im) Perception* in *The News of the Whirled*, Editor- Kenneth FitzGerald; Version 19.99, Issue Two, Groton, Massachusetts,

1997 *Coming Full Circle* in *The Graduate Post: A Newsletter of the Graduate School*, Vol. 3, No. 2; January. *Mis-Taken Identities*, *Women Studies Journal* cover photo, MSU

11. Reviews and Citations

2015 *Does Westernizing Mean Modernizing: Western views of New China's graphic design, 1998-2008*. <http://readinglists.lib.monash.edu/items/61056013-6F60-9D6B-D6F6-DF79B7F6B5AC.html>. *Seeing Is Believing: Reflections on Video Oral Histories with Chinese Graphic Designers*, *Journal of Design History* vol^o19, n^o4, 2006, pp. 319-331. <http://historyofnow.rca.ac.uk/resources-page/>

2011 *Design History and Study in East Asia: Part 2 Greater China: People's Republic of China/Hong Kong/Taiwan*. *Journal of Design History*, Volume 24, Issue 4, p 375

2009 Oral History Review, Volume 36, Number 1, Winter/Spring 2009. Special Issue: Oral Histories and Design (review), Shelly Leavens. Accessed 2011. <http://muse.jhu.edu/journals/ohr/summary/v036/36.1.leavens.html>.

2007 Centre for Narrative Research, UEL. Web Newsletter 11, April 2007. Accessed 2011 <http://www.uel.ac.uk/cnr/documents/CNRnewsletterApril2007.pdf>

2006 Graphic Design: USA. People to Watch www.gdusa.com/issue_2006/01_jan/people/work.php
http://www.gdusa.com/issue_2005/01_jan/feature/feat_13.php
www.gdusa.com/issue_2004/01_jan/feature/feat_12.php
Buddha in the Brambles: (CF) exhibition catalog, January, <http://books.lulu.com/content/221806#>

2004 Nanjing Art Institute: www.90ms.com/Article/Class5/Class33/1367.html. *Get Out the Vote*: (CF) UMD Statesman newspaper, Thursday, October 28

2003 *VDIL- Video Vignettes: WW2 Re- remembrances* (CF), http://www.d.umn.edu/vdil/research/html_files/video_vignettes.html

2002 *Curricula of Collaboration*: page 72, Teal Triggs, Faculty of Art, Design & Music, Kingston University; United Kingdom; December 1. http://www.arts.ac.uk/docs/citad_2002triggs.pdf

2001 *WW2: Spaces of Re- Remembrances*: (CF) *Asian Pacific Citizen* newspaper, Los Angeles; WDIO-TV (ABC), KBJR-TV (NBC) Twin Ports- Minnesota and Wisconsin; *Minnesota Public Radio* (MPR); Duluth News Tribune Sunday Arts Feature- *Exhibit Explains Internment*; art critic, Anne Klefstad- January 21; *UMD Statesman*, Ripsaw Twin Ports alternative newspaper; January. *Bacchae* (CF) video set design, video editing, post-production:

<http://www.d.umn.edu/itss/etrg/techfest/Presenters.html>
http://www.d.umn.edu/vdil/research/html_files/research_gallery_ishino.html.
http://www.d.umn.edu/vdil/research/html_files/research_gallery_payne.html

2000 *Philosophies of Life*: UMD *Statesman* newspaper; November 9. Ripsaw Review:
http://www.ripsawnews.com/November15_2000/arts.html

1999 *Faculty Website Showcase*: <http://www.d.umn.edu/itss/facstaff/facwebshowcase.htm>

1998 *Portals of (im)Perception: Duluth News Tribune*, art critic, Jan Zita Grover. Visiting Designers' Initiative:
<http://design.umn.edu/go/project/98-00.DOUBLEVISION>. *Spaces of Remembrance*, East Lansing Towne Courier,
MSU Bulletin, *MSU State News*(paper); April

1995 *Crossing Cultures: Heaven, (Hu)man, and Earth*. Alter TV: *MSU State News*(paper), April

1991 *The Gulf War Graphics: Second Front: Censorship and Propaganda in the 1991 Gulf War*, John R. MacArthur,
University of California Press. *Print Magazine*, Philip Meggs, University of Virginia Commonwealth

12. Grants

2015: \$2,275

CUPE *Professional Development Fund*, \$275. Attend AIGA Education Conference, *Spaces of Learning*,
York University, April 16-18, 2015.

CUPE *Travel Grant*, \$2,000. Attend Alliance Graphique Internation <http://www.aiga.org/spaces-of-learning-design-educators-conference/ale> Open and Student Conference in Biel/Bien Switzerland.
September 21- 25, 2015. <http://2015.agi-open.com>

University of Minnesota total = \$201,902.00

2005: \$11,934

\$ 3,700: Undergraduate Research Opportunity, faculty sponsor/advisor on video projects of 3 GD students.

<http://www.duluth.umn.edu/sfa/UROP/SFA-432.html>

\$ 8,234: Technology Fees Grant- video equipment

2004: \$17,977

\$ 3,730: Undergraduate Research Opportunity, 3 GD video students.

<http://www.duluth.umn.edu/sfa/UROP/SFA-432.html>

\$ 750: Chancellor's Small Grant

\$ 360: UM-TC International Study Abroad Grant

\$ 3,137: China speaking engagement.

\$10,000: SFA Dean's Grant (co- author) and Technology Fees Grant, video equipment

2003: \$3,293

\$ 1,183: Undergraduate Research Opportunity, 2 GD video students, Fall

<http://www.duluth.umn.edu/sfa/UROP/SFA-432.html>

\$ 2,110: Technology Fees Grant, video equipment

N/A (Scholarship- Fee, room and board, transportation reimbursement): Teaching and Learning at a Research
University Conference, UM-TC, April 21-22

2002: \$6,550

\$ 750: Chancellor's Small Grant, travel to San Francisco to conduct video oral history of designer Lou Danziger

\$ 800: SFA Dean's Travel Grant, serve as National Emmy Juror in NYC, Fall 2002

\$ 5,000: Technology Fees Grant (co- author), video equipment

2001: \$34,938

\$16,200: Technology Fees Grant (co- author), video equipment

\$ 1,700: Undergraduate Research Opportunity, 1 GD video student
\$ 488: Vice Chancellor's Grant (co-author), Spring. \$300: Tech Camp Grant software and hardware education
\$ 1,750: SFA Dean's Travel Grant: AIGA- Educational Conference, February
\$ 1,000: SFA Dean's Travel Grant, SIGGRAPH-LA, Summer
\$10,000: SFA- Dean's Grant for video set design and production
\$ 1,500: Chancellor's Small Grant, (joint application) video set
\$ 2,000: McKnight Faculty Summer Research Grant, WW2 Voices of Re-remembrances Solo Show

2000: \$8,550

\$1,000: SFA Dean's Travel Grant, Cooper- Hewitt Triennial- NYC, March
\$ 650: SFA Dean's Travel Grant, Design History Conference, University of Michigan and Eastern University, Ann Arbor, October
\$1,900: Chancellor's Diversity Grant, bring Hispanic sculptor and MSU's 'virtual university' art director to UMD
\$5,000: Technology Fees Grant (co- author): video equipment

1999- 2001: \$18,700

\$18,700: Grants-In-Aid, UMD Research and Development Grant. Research access to Visual Digital Imaging Lab for Internment Project

1999: \$23,800

\$ 750: Chancellor's Small Grant, begin research of family video oral histories
\$3,000: Tech Camp Grant, to learn software and hardware; given G3 Laptop
\$1,000: SFA Dean's Travel Grant, National Asian Studies Conference- Philadelphia; Speaker fund
\$ 350: Undergraduate Research Opportunity, 1 video student to work on my family video oral histories

1999-2002: \$40,000

\$36,000: UMTC Design Institute Grant, bring nationally known designers to UMD and UM-TC design areas. MetaDesign- Bill Hill, Partner. WGBH Boston- Chris Pullman, PBS VP of Creative Services. University of Maryland, Ellen Lupton, Graduate Director, Cranbrook- Elliot Earls, Design Chair
\$ 4,000: UMTC Design Institute Fellowships, 2 UMD design students and 2 faculty attend AIGA National Conference- conference fees, airfares and hotels; March 2002

1998: \$36,750

\$ 750: Chancellor's Small Grant, research development
\$36,000: Technology Fees Grant, video equipment

13. Recognitions, Honors & Distinctions

2006-07 Sabbatical Year Leave: *Nippon Video Diaries* documentary; University of Minnesota

2005 *Advanced Oral History Summer Institute Certification*; University of California Berkeley, Regional Oral History Office, summer. Travel funding.

2003 *Single Semester Sabbatical Leave*: design *WW2 Voices of Re-Remembrances DVD*; UMD, spring

2001 *American Institute of Graphic Arts (AIGA) National Award: Most Important Graphic Design Created- Nelson Mandela's Release* news titles, \$150; *Voices2* National Conference. *Travel fellowship*: document design students trip to London, Glasgow and Dublin, \$2,500 plus travel and expenses; Design Institute (DI) at University of Minnesota-Twin Cities (UM-TC), May-June

2000 *Bush Faculty Development Program on Excellence & Diversity*, UM-TC

1995-1998 *All University Distinguished Fellow*, Recruitment Fellowship: MFA, \$45,000, full tuition, healthcare, and living stipend; Michigan State University (MSU) Graduate School. *Teaching Assistantship*: design & studio art-analog & digital photography

1996 *Arts & Letters College Travel Fellowship: Romania art exchange*, airfare, travel and housing; MSU Graduate School, October

14. Organizations (selected)

- 2018- present Japanese Canadians for Social Justice. "We Should Know Each Other" speaker series, Volunteer Coordinator. Video Documentary volunteer.
- 2016- present Arts & Letters Club, Peer Reviewed. Member of Photo and Writing Groups
- 2013- present Art Gallery of Ontario (AGO), member
- 2014- 2015 Museum of Contemporary Canadian Art (MOCA), member
- 1997- 2014 College Art Association, member
- 1981- 2008 American Institute of Graphic Artists, New York Chapter VP of Minority Affairs & Video Documentation (1989-1991), Co-Chair Fresh Dialogs (1991)
- 2001- 2007 Minnesota Arts Organization, juror
- 1999- 2007 Asian American Studies Society, member
- 1999- 2001 Duluth Public Arts Commission, juror
- 1998- 2007 National Education Association, Japanese American Citizens League, United Educators Association, member
- 1998- 2007 SIGGRAPH, member
- 1995- 1998 MSU Distinguished Fellows Colloquium, member
- 1981- 2004 Broadcast Designers Association (BDA): juror of annual show (1982), VP on Board of Directors for Ethical Guidelines and Minority Affairs (1989-1992), Co-Chair of BDA and Broadcast and Promotion Marketing Executives (BPME) International Conference, Baltimore (1991)
- 1992- 1994 Graphic Artist Guild. Founding member for WNET/13 unionization of TV graphic designers

15. Peer Reviewer

- 2017 *MoDes (Motion Design) Summit*, Columbus Ohio. Review motion graphics entries from around the world. June 7-9. <http://www.modesummit.com/2017/>
- 2015 *Second MoDes (Motion Design) Summit*, Dublin Ireland. Review motion graphics entries from around the world. June 3-5, 2015. <http://www.modesummit.com/2015/>
- 2010 *Design Issues*, Peer Reviewer for MIT Journal article on Gestalt and Design, Spring
- 2009 *American Institute of Graphic Arts (AIGA)* Juror for *RESPONSE_ability* Conference, review applicants, December
- 2004 - 2007 *National Television Academy*: judge, Daytime Emmys, NYC

2002-03 SIGGRAPH: conference education panelist, Los Angeles. *Design/Refine:* conference papers, Minneapolis

2003 Consultant on Philip Pearlstein documentary with Professor Jen Dietrich, Spring- Summer

2002 Minnesota State Arts: juror, 2-D and 3-D annual grants. *Design Institute, UM-TC:* juror, student work for Target Design Camp; Minneapolis; July

1999- 2001 Public Arts Commission: board member. *One Percent for The Arts:* juror, Duluth

1984-1994 National Television Academy: judge, News Emmys, NYC

16. Service / Committees / Administrative Activities

2018- present Japanese Canadians for Social Justice. "We Should Know Each Other" speaker series. Coordinator for Volunteers. Video Documentary Assist. <https://www.facebook.com/WeShouldKnowEachOther/>

2012- 2014 Curriculum Committee, York University: Curriculum Committee. Assigned task to outline differences between cross-listed, York University and Sheridan College, and their six Time Based Communication courses. Asked to draft initial proposal for streamlining and sequencing courses in both Design Departments

2006 Art Department Lecture Series (ADLS) Co-Host: Nancy Skolos, Tom Wedell, RISD; Winter. Host: teleconference and podcast class with Steven Heller, New York Times; Spring

2005- 2007 Head of Motion Graphics Area (CF): in charge of course development and curriculum, oversee ordering and updating hardware and software. *Technology Upgrade Committee Member:* long term planning for Art and Design computer labs and student needs for courses in kinetic sculpture, electronic and sensor-based art, video production, video editing and post-production, 2-D and 3-D animation and scientific computing

2004- 2005 ADLS Administrator: oversee public relations, campus talks, classroom visits, entertainment, budgets and itineraries. *2005 ADLS Co- Host:* Chip Kidd, Alfred A Knopf book designer; Winter. *2004 ADLS Co- Host:* Fast Forward, New York performance artist; Spring. *Film Studies Minor Committee:* founding member, consultant on creating curriculum for this new area of study

2004- 2006 Rochester Community and Technical College (RCTC): consultant, create cooperative Graphic Design BFA Program

2004- 2007 Executive Committee Member: conduct annual tenure-stream faculty reviews; vote on tenure and promotion of Department faculty. *International Film Series Committee:* founding member bringing 'art house' movies onto campus to screen for students, faculty, and surrounding community. Suggest film lists, theme, speakers, showings

2002- 2007 Design Portfolio Review Juror: pre-graphic design major selection. *Design@UMD Selection Committee* Juror: annual senior design exhibition in Minneapolis

2002 Here by Design/Made in Minnesota Panel: co-moderator with Robert Appleton. Invited local designers to discuss their role as designers in the community. David Samela: architect, James Boyd-Brent: curator of HxD exhibit and catalog, Cirrus, airplane manufacturer. Tweed Museum; February. *Departmental Representative:* Annual Students and Parents' Recruitment Weekend; Fall

2001- 2007 University of Minnesota Design Institute: faculty advisory board member. Suggest ways in which the University could enhance the visibility of Minnesotan design globally. Staging events, plan workshops, invite internationally known design speakers, promoting local designers, creating and documenting the design projects, etc. <http://www.design.umn.edu>

2000- 2001 Technology Village Committee: Consultant to downtown collaboration with UMD

2000- 2001 *Design Area Coordinator*: help set goals, run meetings, oversee budget and purchases, delegate and follow through with attendant responsibilities. *Visiting Design Coordinator and Host for UMD and UM-TC Initiative*: assist in recruiting and hosting Ellen Lupton, Christopher Pullman, Bill Hill, Amy Franceschini. *ADLS Design Host*: Linda Sunshine, arts editor of Tabori, Stewart and Chang publishing house; Jim Houff, WDIV-TV Art Director; Tracey Cook, Cirrus Airplane Design. *Member of 2 Search Committees*: Graphic Design tenured professor, Adjunct Design professor

2001- 2004 *Art and Technologies Committee Member*: review proposals for equipment

2001- 2002 *External Review Co-Author*: departmental budget report. *Annual Student Art and Design Committee Member*: art direct design of student work, recruit design juror. *ADLS Design Co-host*: Janet and Peter Good, Connecticut; Keith Godard, New York City. *Student Design Organization (SDO) Co- Sponsor*

2000 *Heritage Marker*: committee member, signage design director, historical signage for campus' Centennial Year Celebration

1999-2000 *Communications Minor*: Committee member and advisor to integrate curriculum with established courses at UMD

1999- 2001 *Chancellor's Distinguished Research Initiative*: founding member; peer review faculty for bi-annual monetary research awards across campus

1999- 2000 *Interdisciplinary Minors Initiative*: Administrate, build and integrate cross-listed curriculum with the School of Business and Economics, College of Science and Engineering and School of Fine Arts for Chancellor

1999 *Chancellor's Diversity Initiative*: select, budget, and host international faculty visitors for Department of Art

1999- 2000 *ADLS Design Host*: Maureen Nappi- NYC video designer and artist; Nat Zimmerman- Atlanta video producer. *Member of 3 Search Committees*: Interactive Design, Photography and Foundations. *Assigned Mentor*: incoming professor. *Academic Guide*: potential design students and parents

1998- 2007 *Visual Digital Imaging Lab*: head advisor to set up video hardware and software for campus-wide, high-end computing laboratory for faculty research. *ITSS*: top advisor on video hardware and software to be updated or purchased for Department of Art and Design. *Design Area Member*: meet weekly to discuss hardware and software issues, evolving curriculum, course changes and pedagogical concerns. *Art and Design Departmental Member*: meet weekly to discuss cross discipline matters. *Graduate Faculty Member and Advisor* : review MFA candidates, teach MFA classes, advise Grad students, serve on Grad reviews and committees. *Undergraduate Advisor*: curriculum requirements and future employment, @ 40 students per semester

1998- 1999 *VDIL Manager Search Committee*: member to find overseer of campus-wide, high-end computing lab. *VDIL Oversight Committee*: head, review research campus-wide faculty proposals for use of VDIL. *New Media Search Committee*: member to find faculty for new area in Communications Department. *Communicator's Council Member*: member, assist in creating UMD's on campus presence and visual identity. *UMD Web Committee*: member, aid in UMD website re-design. *Women's Commission*: member, develop new identity design for group

1998 *Technical Consultant*: advise Tweed Museum and VDIL on presentation hardware and software for visiting lecturers. *Departmental Representative*: Annual Students and Parents' Recruitment Weekend; Fall

1998- 2007 *Student Exhibition Committee Member*, grade students' final shows weekly. *Academic Guide*: potential design students and parents. *Co-host*: McGraw-Hill designers who hired our design students as interns; reviewed and advised potential interns on portfolios

1998- 2007 *Design Curriculum Committee*: Revise, streamline and sequence courses from quarter to semester system (1999-2000). Revise curriculum again based on high enrollment of graphic design students (130-270) and BFA and MFA programs, 2003- 2006

17. Industry Experience: Graphic Design Consultant / Art Director / Video Designer

Employing	Title of	Primary	Dates
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Institution	Position	Responsibility	
Design Exchange Museum	Volunteer Archivist	Archive design book library collection	2008 Summer
The MacNeil/Lehrer NewsHour	Art Director Asst Art Director (1983-1985)	Direct on-air graphics, 2-D/ 3-D animations, set designs, print & promotion collateral Oversee, hire, & train designers & interns	1983- 1994
Globalvision	Independent Designer , Creative Director	Set designs, on-air graphics, 2-D/3-D animations, documentary & movie titles, video press kits, logo designs, print & promotional collateral. Oversee, hire, & train designers & interns	1985- 1994
Satellite News Channel	Assoc Art Director Asst Art Director	Direct on-air graphics set designs, animations, print & promotion collateral Oversee & train designers	1982- 1983
ABC News & Sports NBC News	Independent Designer	Create on-air graphics for news and Olympics	1981- 1982
CNN	Lead Artist	Create & direct on-air graphics. Oversee & train designers	1980- 1981

18. Documentaries, Music Videos (selected)

1999 Video graphics for documentary. *About the United Nations: decolonization*, producer Lelei Lelaulu
http://www.worldcat.org/title/about-the-united-nations-decolonization/oclc/421070502&referer=brief_results

1994 *Sarajevo: Ground Zero* documentary title and lower thirds; HBO. *A Priority* music video title and interstitials;
Sweet Honey'n the Rock, MTV

1993- 1994 *Rights & Wrongs: Human Rights TV* weekly news magazine- set, opening animation, news packages,
over the shoulder graphics, lower third titles; host Charlayne Hunter-Gault, PBS. **1993** *One World Now* ecological
show- opening animation, news packages, lower third titles; PBS. *The Arming of Saudi Arabia* documentary- news
package graphics; Frontline, PBS. *Can We Go Higher?* Sarajevo music video and documentary- news packages;
Sony Records, MTV

1992- 1994 *The Body Shop*- Anita Roddick, Weekly Video Newsletters for USA Franchises

1992 *American Dream* documentary opening title sequence, lower thirds, end credits; Barbara Kopple- Academy Award winner for Best Feature Documentary; national and international theatrical distribution. *Beyond JFK: A Question of Conspiracy*, director's cut documentary- interstitials, news packages; Oliver Stone

1991 *Give Peace A Chance* hip-hop documentary- news packages, lower thirds; Sean Lennon, Lenny Kravitz, Propaganda Films, MTV. *The New York International Festival of Arts* documentary of events- opening animation lower thirds, end credits; City of New York. *15 Years with MacNeil/Lehrer* retrospective documentary opening animation, full screens, lower thirds, end credits; MacNeil/Lehrer Productions, PBS

1990 *Free At Last!* live newscast and documentary on day of Nelson Mandela's release- opening animation, news packages, lower thirds, end credits; host Charlayne Hunter-Gault, PBS. *Rockin' the World* documentary on international Grammy awards- opening animations, lower thirds; ITN. *Mandela in America* documentary of US tour- opening animation, lower thirds, end credits; African National Congress, PBS

1989 *China Now* news magazine show- opening animation, interstitials, news packages, over the shoulder graphics, lower thirds; PBS

1988- 1991 *South Africa Now* weekly news magazine show- set, opening animation, interstitials, news packages, over the shoulder graphics, lower thirds, end credits; South African exiles, PBS

1987 *Hurricane Irene: Goddess of Peace* 'rockmentary' opening animation, interstitials, lower third titles, end credits and photos produced by Steve Van Zandt; Peter Gabriel, UN's University of Peace in Costa Rica, TBS. *A.F.R.I.C.A.* music video with Jesse Jackson and rappers, Stetsasonic- opening animation, interstitials; Tommy Boy Records, MTV

1986 *Sun City: Artists Against Apartheid* documentary opening animation, full screens, lower thirds, end credits for Grammy nominee music video involving 54 musicians- Bruce Springsteen, Bono, Miles Davis, Jimmy Cliff, RUN-DMC, et al; Manhattan Records, MTV, PBS, TBS. *Inside Africa* documentary opening animation, full screens, lower thirds, end credits for *Inside Story* with Hodding Carter; PBS. *The French Bicentennial* opening animation with Michel Folon; French Embassy, French National TV

1986 Opening title animation and graphics. *Assignment Africa: an inside story special edition*, Host Hodding Carter, PBS. http://www.worldcat.org/title/assignment-africa-an-inside-story-special-edition/oclc/25952766&referer=brief_results

19. Publications (selected)

1994 *The Social Responsibility Challenge, Digital Imaging and Electronic Media* (DIEM) Magazine; July/August

1994- 2010 *Visualizing the public spheres: interviews with Walter Cronkite, Cathe Ishino...*(book) Authors: Peter Ludes, Georg Schütte, Karen Annette Franz; Editors: Peter Ludes, Walter Cronkite; Publisher: W. Fink, University of Virginia. Digitized June 30 on <http://books.google.ca/books?id=qPQLAQAAMAAJ>

1984-1990 *Tiananmen Square on TV*, storyboards from MacNeil/Lehrer NewsHour newscast. Show Curator: Lee Bing, Asian American Center, NYC. *CHINA*. Traveling exhibition: Buckham Gallery in Flint Michigan, Mexic-Arte in Austin Texas, Cleveland Institute of Art in Cleveland Ohio, Hong Kong Art Centre, International Memorial Arts Festival organized by the Arts Centre, PS 1 Museum Guest curators: John Yau, Susanna Leval. Arts Centre, June 9 - Sept 30, 1989; Blum Helman, Extended exhibition at the Arts Centre. <http://www.artspiral.org/programs.html>

1993 *Acknowledge Social Responsibility, Graphic Design: USA*, NYC; January

1992 *Love, Money, and Power: The Human Equation, Scanlines*, Editor: Lou Bortone; February

1991 *New Visions: BPME and BDA Conference & Exposition, Scanlines*, Editor: Lou Bortone; August

1990 *The First 100-Year Retrospective: Graphic Design in America, A Visual Language History, Scanlines*, Editor: Lou Bortone; Fall, **Invitational**. *Dangerous Ideas: The American Institute of Graphic Arts(AIGA) Convention, Scanlines*, Editor: Lou Bortone; Winter

1988 *State of the Artists, Scanlines*, Editor: Lou Bortone; Winter. *State of the Artists, Computer Pictures*, NJ; July/August

20. Presentations (selected)

1994 *Computer Ecstasy?* panelist, Graphic Artists Guild, New York City; November. What Role Should Designers Play? featured speaker at AIGA- Cleveland; October, **Invitational**

1993 *Do TV Election Graphics Help Determine Whom Becomes President?* Presenter with NBC and ABC News Art Director, BDA and PROMAX Annual International Convention. Orlando, Florida, June. Peer reviewed. *A History of TV News Graphics*: featured speaker, invited by Director of Graphic Design Graduate School, Steven Heller, The School of Visual Arts, NYC; January, **Invitational**

1992 *The Need for Ethical Guideline Practices in the Industry*. Panel discussion producer and moderator. BDA and PROMAX Annual International Convention, Seattle; June, Peer reviewed

1991 *The Gulf War Graphics: Did they shape public opinion?* Overview of War Graphics by Philip Meggs. Producer and head moderator of national news Art Directors' panelists from CNN, ABC, NBC and CBS. BDA and BPME Annual International Convention, Baltimore; June, Peer Reviewed

21. Honors (selected)

1993 *National News Emmy- Blues: Manic Depression, The MacNeil/Lehrer NewsHour news package. Public Broadcasting System (PBS) Promotional Silver Award- The Nation's Hour of Evening News, MacNeil/Lehrer NewsHour on-air promotional series*

1988 *Peabody Award- Photo Essays by Roger Rosenblatt, MacNeil/Lehrer NewsHour editorials*

1987 *BDA Silver Award- Please Standby, MacNeil/Lehrer NewsHour full screens*

1986 *BDA Silver Award- NATO, MacNeil/Lehrer NewsHour over-the-shoulder graphics*

22. Organizations (selected)

1992- 1994, 1980- 1981 Graphic Artist Guild. Founding member for WNET/13 unionization of TV graphic designers

1981- 1992 IAOTSC: International Association of Television Screen Cartoonists

1981- 1994 NABET: National Association of Broadcast Engineers for Television

1981- 2007 Broadcast Designers Association

1988- 1994 American Institute of Graphic Arts (CF)

23. Selection Committees (selected)

1984-1994 *National Television Academy*: judge, News Emmys, NYC

1985- 1994 NABET: National Association of Broadcast Engineers for Television. Attend international conference in Las Vegas annually to purchase video equipment for PBS WNET-TV and The MacNeil/Lehrer NewsHour

